

TRANSMISSION II


North-55

Inishowen Maritime Museum
Greencastle
Co. Donegal

26 November 2016

Launch reception at 1:30pm
Screening at 2pm and 3:30pm





TRANSMISSION II is a site-specific filmwork that reflects on the River Foyle as a maritime border crossing between the Republic of Ireland and Northern Ireland. The film was produced by North-55 in collaboration with distinct groups and individuals within this cross-border territory and explores Morse code broadcast and contemporary communication networks. Participants included members of the fishing community, Inishowen Maritime Museum staff, an amateur radio group, a lighthouse keeper and a retired navy captain.

The footage depicts navigation communication including participants transmitting the word "BORDER" in signal lamp Morse code as part of a cross-border nocturnal event on the River Foyle. In the distance, light flares and ammunition tracers illuminate the sky, and the rapid sound of a nighttime firing drill is audible from an army-training base beside Magilligan Prison.

The River Foyle and surrounding area has a strong history of communications. Semaphore, telescope and Morse code were used to maintain communications with ships and the Marconi Wireless Company was located at Malin Head. In 1805 Lloyds Insurance Group of London built the signal tower at Malin and another later at Inishtrahull Island that was used to contact offshore ships during WWI and WWII.

TRANSMISSION II culminates in a site-specific screening. The film will be projected onto the planetarium's 360-degree dome ceiling and will form part of the museum's permanent film programme. The film is also being exhibited in (RE) PUBLIC, at the Hyde Park Art Center, Chicago from 23 October 2016 - 15 January 2017.

North-55 would like to thank Gemma Havlin and staff at the Inishowen Maritime Museum, Peter Homer, Tommy Doherty, Donal O'Sullivan, Mickey Boyce, Cormac Boyce, Con O'Donnell, Jenny Brady, Andy Fogarty, Adam Hendershot and Phil Groce.

The opening will also mark the installation of FATHOM (2015) films within the museum collection.

North-55 is a socially engaged visual arts organisation, which develops site-specific public art that engages divergent communities on civic issues on a cross-border basis.

