

FATHOM

FATHOM is a collaborative project by artist Marie Barrett with diver/filmmaker Geoff Millar and Dive North, a community of divers based in Inishowen.



Dive North: Geoff Millar, Declan Haniffy, Nicola Byrne, Morgan Mc Creevy, Raymond Newell, Connor Tannian, Eoin Tully, Martin Timony, Roy Hall, Jane Hawkhead, Brian Harkin, Bernard Kelly, Ian Murphy, Ken Hawkhead, Hugh O'Sullivan, Ray Ward and Paul Devane.

Collectively they explored the history and legacy of post-war disarmament of German submarines at the end of World War II. Using underwater imaging technology to make visible, what remains below the sea.

There are more German U-boats sunk off the Donegal coast than anywhere else in the world. **FATHOM** features archival and new footage of the sunken U-boats off Malin Head.



Declan Haniffy, *Fathom*, (2015), Process Photograph

A fathom is a unit of length for measuring the depth of water; it corresponds to the measurement of a pair of outstretched arms.



Morgan McCreedy, *Fathom*, (2015), Process Photograph

Pathé News footage represents 'Operation Deadlight', this was the code name for the scuttling of U-boats surrendered to the allies at Lisahally Port, Derry at the end of World War II. The exhibition communicates something of the sensory experience of being underwater amongst these ghostly remnants of past conflicts.

The project commenced with a collaborative research phase which examined related archival material, documentary footage and publications. A number of research visits were undertaken to the Inishowen Maritime Museum, Greencastle to explore their collection of related artefacts.

The group then selected primary 'dive sites' for filming in the waters off Malin Head. This collaborative process resulted in the development of a series of immersive films that draws on an age of subterfuge and surveillance.

FATHOM culminates in an exhibition of film installations at the Regional Cultural Centre and a seminar to explore the potential of collaborative arts in rural contexts.



Eilís Lavelle, *Fathom*, (2015), Archival Image Inishowen Maritime Museum



Fathom, (2015), U-Boat Surrender Lisahally Port, Archival Image



Ken Hawkhead, *Fathom*, (2015), Process Photograph

This project has been supported by the Arts Council's Artist in the Community Scheme managed by Create - the national development agency for collaborative arts.

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This exhibition is part of a year long programme of events curated by Eilís Lavelle. Curator in Residence Scheme in partnership with Donegal County Council, Regional Cultural Centre and Glebe House & Gallery (Derek Hill Collection, OPW) and supported by The Arts Council of Ireland / An Chomhairle Ealaíon.

FATHOM

10 November – 11 December 2015

Opening reception, 13 November, 7pm

Seminar, 14 November, 10am-5pm

**Regional Cultural Centre
Port Road
Letterkenny
Co. Donegal
Ireland**



Fathom, (2015), U-Boat Surrender Lisahally Port, Archival Image



create national development agency for collaborative arts